

There is a time in every mans education when he arrives at the conviction that envy is ignorance; that imitation is suicide; that he must take himself for better, for worse, as his portion; that though the wide universe is full of good, no kernel of nourishing corn can come to him but through his toil bestowed on that plot of ground which is given to him to till. The power which resides in him is new in nature, and none but he knows what that is which he can do, nor does he know until he has tried. Not for nothing one face, one character, one fact, makes much impression on him, and another none. This sculpture in the memory is not without preëstablished harmony. The eye was placed where one ray should fall, that it might testify of that particular ray. We but half express ourselves, and are ashamed of that divine idea which each of us represents. It may be safely

YO LUCY ITALICS, 14/18 PT



TERMINAL DESIGN, INC.

Yo Lucy Italics

ONE | FIVE | NINE | THIRTEEN | SEVENTEEN

ump blocks
AT FLYSPECK

verbal gym
TS PINK FLAB

ns krypton
G FLY PROMS

ocks basfly
ERB POSTING

to discotheques
UKEBOXES.

Amazingly few
PROVIDE J

vent pig m
MY FLACK VI

veg cab fil
VET BACKING

font picks u
GYM CONVER

gentrify va
MOVING BRA

Yo Lucy ONE ITALIC

Yo Lucy TWO ITALIC

Yo Lucy THREE ITALIC

Yo Lucy FOUR ITALIC

Yo Lucy FIVE ITALIC

Yo Lucy SIX ITALIC

Yo Lucy SEVEN ITALIC

Yo Lucy EIGHT ITALIC

Yo Lucy NINE ITALIC

Yo Lucy TEN ITALIC

Yo Lucy ELEVEN ITALIC

Yo Lucy TWELVE ITALIC

Yo Lucy THIRTEEN ITALIC

Yo Lucy FOURTEEN ITALIC

Yo Lucy FIFTEEN ITALIC

Yo Lucy SIXTEEN ITALIC

Yo Lucy SEVENTEEN ITALIC

Yo Lucy EIGHTEEN ITALIC

Yo Lucy NINETEEN ITALIC

Yo Lucy TWENTY ITALIC

YO LUCY ODD, YO LUCY ONE, YO LUCY THREE,
YO LUCY FIVE, YO LUCY SEVEN, YO LUCY NINE,
YO LUCY ELEVEN, YO LUCY THIRTEEN, YO LUCY FIFTEEN,
YO LUCY SEVENTEEN, & YO LUCY NINETEEN
YO LUCY EVEN, YO LUCY TWO, YO LUCY FOUR,
YO LUCY SIX, YO LUCY EIGHT, YO LUCY TEN,
YO LUCY TWELVE, YO LUCY FOURTEEN, YO LUCY SIXTEEN,
YO LUCY EIGHTEEN, & YO LUCY TWENTY

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Yo, Andy!
Yo, Frankie!
Yo, Lucy!
Yo, Sophie!
Yo, Zelda!

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Yo Lucy One Italic
Yo Lucy Five Italic
Yo Lucy Nine Italic
Yo Lucy Thirteen Italic
Yo Lucy Seventeen Italic

ABCDEFGHIJKLMNO
PQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
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OBSERVE, I DO NOT MEAN TO SUGGEST THAT
THE CUSTOM OF LYING HAS SUFFERED ANY
DECAY OR INTERRUPTION—NO, FOR THE
LIE, AS A VIRTUE, A PRINCIPLE, IS ETERNAL;
THE LIE, AS A RECREATION, A SOLACE, A
REFUGE IN TIME OF NEED, THE FOURTH
GRACE, THE TENTH MUSE, MAN'S BEST
AND SUREST FRIEND, IS IMMORTAL,
AND CANNOT PERISH FROM THE
EARTH WHILE THIS CLUB REMAINS.

All things are double
one against another
Tit for tat, an eye for
an eye, a tooth for
a tooth, blood

YO LUCY SEVENTEEN, 48 PT
YO LUCY THIRTEEN, 48 PT
YO LUCY NINE, 48 PT
YO LUCY FIVE, 48 PT
YO LUCY ONE, 48 PT

YO, ANDY!
YO, FRANKIE!
YO, LUCY!
YO, SOPHIE!
YO, ZELDA!

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YO LUCY FIVE, YO LUCY SEVEN, YO LUCY NINE,
YO LUCY ELEVEN, YO LUCY THIRTEEN, YO LUCY FIFTEEN,
YO LUCY SEVENTEEN, & YO LUCY NINETEEN
YO LUCY EVEN, YO LUCY TWO, YO LUCY FOUR,
YO LUCY SIX, YO LUCY EIGHT, YO LUCY TEN,
YO LUCY TWELVE, YO LUCY FOURTEEN, YO LUCY SIXTEEN,
YO LUCY EIGHTEEN, & YO LUCY TWENTY

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